

INDEX

Italicized page numbers denote cultural background material about the referent string figure. Bracketed numbers represent the number assigned by Averkieva to individual string figure patterns.

- Alert Bay, 15, 16, 19, 29, 35, 44, 78, 86, 89, 100, 109
- Aleuts, xxvi, 175–76, 177, 178, 179
- And It Is Broken: [69f], 88, 143, 158
- And It Sits Down Below: [69d], 88, 139, 143, 158
- Another Deer: [33], 42–43, 120, 139, 143, 157
- Another Fire Drill: [1b], 8, 139, 159; [66], 84, 159, 171
- Athabaskans, 178, 179; migration of, to American Southwest, 53, 67, 113
- Averkieva, Julia: biography of, xvii–xx; and string figure manuscript, xx–xxii
- Baffinland Eskimo, xxv, xxvi, 163, 164; string figures of, 15, 60, 64, 66, 68, 75, 83
- Bear: [3], 10, 11, 12, 13, 15, 101, 102, 139, 143, 155; [6b], 10, 139, 143, 155; [75b], 97–98, 139, 143, 146, 159; [79], 10, 101, 139, 143
- Bear and His Den: [6a], 12–13, 16, 139, 143, 146, 155
- Bear Brother family (Kwakiutl), 159, 171
- Bear family (Kwakiutl), 155
- Bella Bella Indians: string figure chants of, 42, 118
- Bella Coola Indians, xxvii; string figures of, 8, 9, 18, 22, 24, 31–32, 33, 45, 53, 66, 73, 75, 113, 116, 121, 127, 130, 131; string figure chants of, 8, 9, 31, 34, 73, 76, 116, 121
- Beluga (Eskimo): [65a], 82, 83–84, 159; series, 83–84
- Bering Eskimo, xxv, xxvi, 163, 167, 174; string figures of, 8, 14, 15, 38, 41, 44, 60, 63, 66, 68, 75, 77, 85, 93, 95, 96, 106, 120
- Beringia, 171, 175–76
- Big Salmon: [85], 110–11, 115, 138, 145, 159
- Bird Invited by the Sparrow: [27b], 38, 157
- Bluejay: [77], 100–1, 139, 144, 146, 157; family (Kwakiutl), 157
- Blunden Harbor, 69, 84, 104
- Boas, Franz, xv, xx–xxi, 4, 133, 138, 149
- Bogoras, Waldemar, xxi, 28
- Bow series (Eskimo), 21, 73
- Bracketed numbers, use of, xxiv
- Brant/Fox series (Eskimo): method of construction, 98
- Brown Bear's Pack cycle (Eskimo), 116
- Burbot: [51a] (Eskimo), 65–67, 68, 110, 111, 115, 159; family (Kwakiutl), 159; pattern (Eskimo), 65, 68, 110, 111, 115
- Butterfly: [39], 48–49, 53–54, 60, 157; family (Kwakiutl), 157; opening, 53, 60, 157
- Canoe: [16], 22–23, 140, 155
- Canoe Maker Looks at His Road from the Hill: [35], 45–46, 138, 140, 153, 157
- Caribou Eskimo, xxv, xxvi, 163; string figures of, 8, 10, 14, 15, 25, 60, 64, 66, 68, 75, 83, 95, 103, 106
- Catch: (O'xstandy) [103], 127–28, 149
- Catching a Leg: [108], 132–33, 149
- Cheek of the Halibut: [100], 125, 126, 139, 145, 149, 159, 171
- Chugach Eskimo, 177–78
- Chukchi Indians, xxv, xxvi, 163, 164, 167; string figures of, 14, 28, 60, 66, 74, 75, 83, 95, 106
- Closing a string to the palm (definition), xxx
- Copper, 178
- Copper Eskimo, xxv, xxvi, 163, 164, 167–68; East, string figures of, 8, 14, 15, 20, 21, 22, 38, 39, 60, 64, 68, 75, 83, 89, 103, 118; West, string figures of, 8, 10, 14, 15, 20, 21, 22, 33, 35, 38, 60, 61, 64, 68, 75, 79, 80, 83, 85, 89, 95, 96, 97, 103, 106, 113, 134
- Copper River (Alaska), 178
- Core string figures (definition), 154
- Cutting off the Fingers: [105], 129–30, 149; [106], 130–31, 149; [107], 131–32, 149; [110], 134, 149
- Cutting off the Wrist: [112], 135, 149
- Dancers and the Drum (Eskimo), 107
- Daylight Receptacle: [63], 3, 4, 79–80, 122, 145, 147, 159
- Deer: [32], 42, 44, 139, 143, 157
- Dental theories of Native American origins, 175–76
- Devil Fish: [80a], 5, 102–3, 139, 145, 159, 171
- Diffusion theory of string figure transmission, 151–53, 174, 178
- Digging Clams: [90], 116–17, 118–19, 139, 140, 145, 159; [91], 5, 117–19, 139, 140, 145, 159, 171
- Directly related string figures (definition), 174

- Dissolving a string figure, xxx
 Distal loop or string (definition), xxix
 Dog: [7c], 14, 15, 139, 143, 155
 Dog Salmon: [84], 68, 109–10, 111, 138, 145, 159
 Dolgan, string figures of, 176
 Dorsal string (definition), xxix
 Double-Headed Serpent: (Sisiutl) [48], 3, 5, 59–61, 142, 145, 147, 157
 Drying Salmon: [22d], 30, 32, 139, 145, 156, 171
- Eagle on Each End of the Figure. They Are Eating: [51c], 65, 66, 139, 144, 159
 Eagles Fly and Sit Down on the Tree: [51d], 66, 139, 144, 159
 Elk: [7a], 13–15, 139, 143, 153, 155
 Eskimos, xxvi; pre-history of, 160–63; and Northwest Coast Indians, 169, 174–76
 Eskimo string figures: antiquity of, xiii, 85, 164, 174; chants, 20, 25, 28, 39, 41, 66, 76, 92, 93, 96, 97; spirit of, 85, 146; survey of, xxv
 Exchange (definition), xxx
 Extend (definition), xxx
 Eyak Indians, 177–78
- Family trees (Kwakiutl string figure), 155, 171
 Fighting Men: (Pulling Each Other's Hair) [20], 26–27, 140
 Fire Drill: [1a], 5, 7–9, 10, 11, 12, 125, 139, 155, 159; [69c], 5, 8, 10, 87, 88, 139, 158; [98], 5, 8, 10, 124–25, 139, 159, 171
 Fish Trap: [64b], 81, 139, 159, 171; [87], 112–14, 139, 159
 Flying Spark: [34], 44–45, 140, 156, 171
 Fly on the Nose: [104], 128–29, 149
 Fort Rupert, xx, 3, 15, 16, 17, 18, 24, 27, 29, 34, 35, 40, 55, 62, 64, 67, 73, 77, 78, 81, 84, 90, 93, 94, 96, 99, 112, 116, 117
- Four Trees: [46], 53, 56–58, 59, 138, 145, 157
 Frog: [72], 73, 91–92, 145, 148, 159; family (Kwakiutl), 159
 Frogs: [71], 73, 90–91, 92, 145, 148, 159
- Gä'galbala'Emk: [18b], 25, 155
 Goose: [5], 12, 139, 144, 155; [75a], 96–99, 100, 139, 144, 146, 159
 Gravel in House: [22c], 30, 31, 139, 156, 171
 Grave of a Child: [50b], 54, 63–64, 73, 146, 159
 Greater Northwest Coast Indians (Turner's definition), 175
 Greenland Eskimo, xxvi, 163, 164; East, string figures of, 21, 25, 67, 75, 85, 103, 113, 132; West, string figures of, 10, 14, 15, 21, 22, 33, 35, 60, 61, 64, 66, 75, 80, 85, 98, 103, 106, 113
- Haddon, A. C., 4, 137
 Haddon, Kathleen, xxi, xxiii, 4, 137, 140, 152
 Haida Indians, xxvii, 177
 Half-turn rotation (definition), xxix
 Halibut: [80b], 102–4, 139, 145, 159, 171
 Hanging family (Kwakiutl), 159
 He Jumps and Passes the Elder Brother: [88b], 115, 141, 159
 Heron: [76], 99, 100, 139, 144, 159
 Hook back (definition), xxix
 Horse Clams: [10a], 17–18, 139, 145, 155
 Horse Clams in Motion: [10b], 17–18, 139, 155
 House of the Devil Fish: [37a], 46–48, 145, 146, 158; (method 2) [38a], 47–48, 145, 146, 159, 171
 Hudson's Bay Company, xx
 Hummingbird: [26], 36–37, 139, 144, 157, 171; family (Kwakiutl), 157
 Hunt, Mrs. George, 10
 Hunter's Bag: [11a], 18–19, 37, 139, 144, 155
- ID-ID string figures, xxiii, 151–52, 154, 169
 ID-UN string figures, xxiii, 151–54, 170, 174, 181
 Iglulik Eskimo, xxvi, 163, 164, 168; string figures of, 8, 10, 14, 15, 18, 21, 33, 35, 60, 61, 64, 66, 68, 74, 75, 77, 80, 83, 85, 89, 96, 98, 103, 106, 113
 Independent invention, xiv, xxii, xxiii, 151, 152
 Indians (American): string figures of, xv, xxv, 171, 176; theories on origins of, 175–76
 Indirectly related string figures (definition), 174
 Insert . . . return with (definition), xxix
 Invited a Second Time: [27d], 38, 157
 It Sits on the Ground and Splits the Sea Egg: [69e], 88, 139, 143, 158
 Its Musk Bag: [22f], 31, 32, 143, 156, 171
- Jacobs, Paula, xxi
 Jayne, Caroline Furness, xxii, xxviii, xxxi, 5
- Katilluik, xxx, in Kwakiutl repertoire, 23, 36, 52, 59, 61, 62–63, 65, 69, 89, 111, 114
 Kelp: [70], 89–90, 139, 145, 158
 Kick in the Back: [24], 34–35, 141, 155
 Killerwhale: [82], 5, 104–8, 139, 144, 148, 149
 Kinetic memory, 153
 Klamath Indians, xxvi; string figures of, 45, 53, 68, 75
 Kodiak Island, 161, 175
 Kwakiutl: and animal spirits, 142; and Eskimos, 169, 171, 174–76; and Europeans, 138, 178; Opening, 155
 Kwakiutl string figures, 3–6, antiquity of, 174–75; chants with, 8, 9, 13, 22, 25, 37, 38, 41, 42, 61, 69, 72, 75, 77, 78, 79, 95, 100, 108–9, 114, 116, 117, 119, 121; and core repertoire, 155, 159, 171–74; and final pattern variabil-

- ity, 68, 110, 111; and loop size, xxviii, psychological implications of, 149–50; and related string figures, 4, 154, 169–71; and transmission to Eskimos, 169; and tricks, 125–35, 153. *See also* String figures
- Labrador Eskimo, xxvi, 163, 164
- Labrets, 85
- La'shanala*: [36], 46, 157
- Laughing in the House: [41], 50–51, 53–54, 60, 141, 157
- Le'leta*: [12], 19–20, 25, 155
- Legs (Eskimo), construction of, 60
- Local variants (definition), 154, 160
- Log: [28], 39, 140, 157
- Loop size (definition), xxviii
- Lying Chest Up: [22e], 30, 32, 140, 141, 156, 171
- Lying on the Back in a Canoe: [92], 44, 119, 126, 139, 157
- Mackenzie Eskimo, xxvi, 163–64, 167; string figures of, 8, 10, 11, 14, 15, 18, 20, 33, 35, 38, 53, 60, 64, 66, 68, 75, 79, 83, 85, 95, 96, 97, 98, 106, 113
- Making a False Knot: [111], 134, 149
- Mallard Ducks: [15], 22, 139, 144, 146, 157, 159, 171
- Man Hanging by His Neck: [58b], 73–74, 146, 159
- Man Is Going to Get Some Bait: [93a], 120–21, 140, 159
- Man Totes His Clothing on His Head Because It Is Wet: [93b], 121, 140, 159
- Man Tying a Rope around His Neck in the Woods: [58a], 73, 77, 115, 146, 159
- Manuscript, history of, xx–xxii
- Ma'sLasL'Emeki*: [2], 9–10, 140, 155; family (Kwakiutl), 155
- Mathematical symbols, xxiv
- Mink: [8], 15–16, 139, 143, 155
- Mink's House: [9], 16–17, 146, 155; family (Kwakiutl), 155
- Moon and Stars: [54], 54, 69, 73, 138, 158
- Mountain Broken in Two: [69b], 87, 88, 158
- Mountains with Clouds between Them: [69a], 86, 88, 89, 90, 138, 143, 158
- Moving the loops: Bella Coola method, 127; *Kwalk!* [102], 126–27, 149, 159, 171
- "MR" (definition), xxiv
- "Muscular" memory, 152, 153
- Myth people (Kwakiutl), 142, 143–47, 178
- Na't'nakoma*: [49], 61–62, 147, 159
- Navaho (definition), xxix
- Navaho Indians, xxvi; string figures of, 48, 53, 54, 61, 66, 88, 113, 137, 138
- Navaho Opening, 21
- Net: [64a], 80–81, 139, 159, 171
- Netsilik Eskimo, xxii, xxvi, 151, 155, 163, 167–68; string figures of, 8, 11, 14, 15, 21, 25, 39, 60, 64, 66, 68, 75, 77, 79, 83, 85, 89, 96, 103, 106, 113
- Newetee, xxvii, 15, 19, 29, 78, 96, 109
- North Alaskan Eskimo, xxvi, 163, 167; string figures of, 8, 10, 11, 14, 15, 18, 21, 23, 35, 38, 53, 60, 61, 64, 66, 68, 74, 75, 79, 83, 85, 93, 95, 96, 98, 103, 106, 113, 132
- Northwest Coast intertwiner, 53, 59, 157
- Not Passing Through: (*W'ix'sa*) [96], 123, 124, 148, 159
- Nunivak Eskimo, xxvi, 163, 167–69, 174; string figures of, 8, 44, 53, 60, 63, 66, 75, 83, 103
- One Brother Looking for Another: [89b], 115–16, 120, 141, 159
- Opening A, xxxi, 157
- Opening B, xxxi, 21, 101, 155–57
- "P" (definition of), xxiv
- Paddling under Coppermaker: [21], 3, 5, 27–29, 115, 140, 142, 147, 157, 159, 178
- Paleo-Arctic, 154, 175, 177
- Paleo-Indians, 175
- Palmar string (definition), xxix
- Passing Through: (*Lä'x'sä*) [97], 123–24, 148; family (Kwakiutl), 159, 171
- Patch: [61], 77–80, 116, 122, 139, 159; family (Kwakiutl), 80, 116
- Pick up (definition), xxix
- Polar Eskimo, xxvi, 151, 164; string figures of, 8, 10, 14, 15, 18, 21, 23, 25, 60, 61, 64, 66, 68, 75, 80, 83, 85, 98, 103, 106, 113
- Porcupine: [4], 12, 143, 155; [59], 11, 74–76, 143, 146, 159
- Position 1 (definition), xxxi
- Potlatches, 149
- Pre-Expansion Thule string figures, 164, 167, 169, 174
- Proto/Pre-Expansion string figures, 167, 169
- Proto-Thule string figures, 160, 164, 167–70, 177
- Proximal loop or string (definition), xxix
- Pulling the Hair of His Sweetheart: [94], 121–22, 142, 159, 171
- Pulling the Line in Fishing Halibut: [95], 5, 122–23, 139, 159, 171
- Putting on the Belt: [27c], 38, 157
- Quarter-turn finish, 34, 35, 54, 73, 157–58
- Quatsino Sound, xxvii, 69, 117
- Quebec Eskimo, 163–64
- Radial string (definition), xxviii
- Regional variant, 164
- Release (definition), xxix
- Rivers and Haddon nomenclature, xxii, xxviii, 5
- St. Lawrence Island, 151, 161, 167
- Salmon: [83], 108–9, 139, 145, 146, 159, 171
- Salmon Trap: [86], 111–13, 139, 159; family (Kwakiutl), 159
- Sand Flea: [81], 104, 109, 159; family (Kwakiutl), 159

- Sealer series (Eskimo), 64
- Seal in the Hunter's Bag: [11b], 19, 139, 155
- Second Owl: [14], 21–22, 139, 144, 148, 155
- Ship family (Kwakiutl), 159
- Ship with Opened Sails: [68b], 86, 138, 158
- Ship with Two Masts: [68a], 85–86, 138, 158
- Siberia, 154, 161, 163, 171, 175–76
- Siberian Eskimo, xxvi, 163, 164, 167, 174; string figures of, 18, 20, 28, 32, 41, 74, 75, 92, 93
- SIM-SIM string figures, xxiv, 151, 170, 181
- Sinodonts, 175–76
- Sitting on the Roof: [30a], 40–41, 139, 140, 157, 171
- Slavery, 174, 176–78
- Small Grizzly Bear: [78], 10–11, 101, 139, 143, 157
- Small Owl: [13], 21–22, 73, 139, 144, 148, 155
- Snake: (Snot of a Woman) [31], 41–42, 44, 147, 148; family (Kwakiutl), 157
- Sneezing: [60], 76–77, 115, 116, 143, 146, 159
- Sparrow: [27a], 27, 37, 38, 39, 139, 144, 146, 157; family (Kwakiutl), 157, 171
- Spider's Web: [42], 51, 53–54, 60, 152, 157
- Squirrel: [74b], 95–96, 98, 144, 146, 159; [74a] (intermediate stage), 94–95, 98, 107, 159; Eskimo method, 95
- String figures, xiii–xiv, xxii–xxiii; chants with, 4, 137; contests, 3, 45, 153; as cultural reflection, 3, 137–38, 177; degrees of similarity between, xxiii–xxiv; and kinetic memory, 152–53; as migration markers, xxii–xxiii, 151, 160; most widely distributed, 48, 103, 113; and natural selection, 137, 140; nomenclature of, xxii, xxviii–xxx; oldest known, xiii; origin of (North American), 154, 160, 180; and pattern conservation, xxii; psychological interest in, xiv, 137, 149–50; subject matter of, 4; and supernatural, 3, 4, 62, 137, 146, 147, 148; technique blocks (definition), 155; transmission, theory of, 151–53, 174, 178; visual image of, 153, 154. *See also under individual tribes*
- Sun, Moon, and Star: [53], 54, 68–69, 73, 138; family (Kwakiutl), 158; set-up, 73, 157, 171
- Sundadonts, 180
- Swollen Stomach: [55], 54, 70, 73, 147, 148, 158
- Tangarot series (Eskimo), 93
- Technique blocks, 155–59
- Tessmann: Chama string game manuscript, xxi, xxii
- They Pull Each Other by the Hair: [19b], 26, 140, 155
- Those Who Tug on a Rope: Eskimo method of construction, 89–90
- Threading a Closed Loop: [109], 4, 133–34, 149, 154
- Three Trees: [45], 53, 55–56, 59, 138, 145, 157
- Thule Eskimos: and tradition, 161, 168, 169
- Thule expansion, 154, 160–63, 174; and Phase 1 string figures, 167, 169–70; and Phase 2 string figures, 168–70, 179
- Tlingit Indians, xxvii, 177, 178, 179; string figures of, 45, 80, 103
- Toad: [23], 32–33, 35, 54, 73, 145, 148, 153, 155, 158; [40], 49–50, 53–54, 60, 145, 148, 157, 158; [57], 54, 71–72, 73, 145, 148, 158; family (Kwakiutl), 155
- Toad and a Man Ahead of It: [56], 54, 70–71, 73, 145, 147, 148, 158
- Topek Eskimo, 8
- Trade, xx, 138, 149, 170, 175, 178–80
- Transfer (definition), xxx
- Transverse string (definition), xxix
- Tree family (Kwakiutl), 157, 171
- Tribe (definition), xiii
- Trick on the Speed of Making It: [99], 125, 126, 149, 159, 171
- Trousers series (Eskimo), 33–34, 35, 73
- TsElatsElatsot: [18a], 24–25, 155; family (Kwakiutl), 155
- Tsimshian Indians, xxvii, 76
- Tunit Eskimo, 151
- Turner, 174–76, 178, 180
- Turnour Island, xxvii, 45, 78, 96, 99
- Twist (definition), xxx
- Two Bear Brothers' Jealousy: [88a], 114–15, 121, 141, 159
- Two Bears: [52], 67–68, 110, 111, 139, 143, 159
- Two Bears Seen by the Two on the Roof: [30b], 41, 139, 140, 143, 157, 171
- Two Brothers: [89a], 115–16, 122, 141, 159
- Two Brothers-in-Law Meeting: [62], 5, 78, 79–80, 116, 122, 142, 159
- Two Devil Fish: [37b], 5, 39, 47, 48, 139, 145, 158; [38b], 39, 48, 139, 145, 159, 171
- Two-diamond loom (Eskimo), 98
- Two Dogs: [73a], 5, 93–94, 143, 159
- Two Dogs Running Away from Each Other: [73b], 45, 93–94, 143, 159
- Two Eagles Sitting in a Nest: [51b], 65–66, 139, 144, 145, 159
- Two Forked Trees: [47], 53, 58–59, 138, 145, 157
- Two Ghosts: [17a], 3, 4, 23–24, 148, 155
- Two Hips: (Eskimo) [50a], 62, 64, 159
- Two Hummingbirds: [29], 37, 40, 139, 144, 157
- Two Kelps: (and Two Men Standing at the Ends of Them) [25], 35–36, 139, 145, 155
- Two Killerwhales: [65b], 83–84, 139, 144, 148, 159
- Two Little Elks Lying: [7b], 14, 15, 139, 143, 155
- Two Men Fighting: [19a], 26, 140, 155
- Two Men Hauling a Sled (Eskimo method of construction), 89–90

- Two Seals: [43], 37, 52, 54, 60, 139, 143, 157
- Two Skulls: [17b], 24, 73, 148, 155
- Two Trees: [44], 53, 54–55, 59, 138, 145, 157
- Tylor's hypothesis, xiv
- Ulnar string (definition), xxviii
- Unfolded Face in the House: [22b], 29, 31, 156, 171
- Variants: central, 168–70; eastern, 168–70; local, 154, 160; regional, 164; western, 168–70, 179
- Visual image, 153, 154
- Von Hornbostel, Erich M., xxi–xxii
- Walking Goose: [22h], 31, 32, 139, 144, 156, 171
- Walking Sticks of an Old Woman: [67], 84–85, 139, 159
- Waxwax'asu: [101], 126, 149, 159, 171
- What's the Cry of the Geese?: [22g], 31, 32, 139, 144, 156, 171
- Wrinkled Face in the House: [22a], 29, 31, 32, 140, 156, 171
- Yupik-speaking Eskimos, 169, 174, 176, 178